

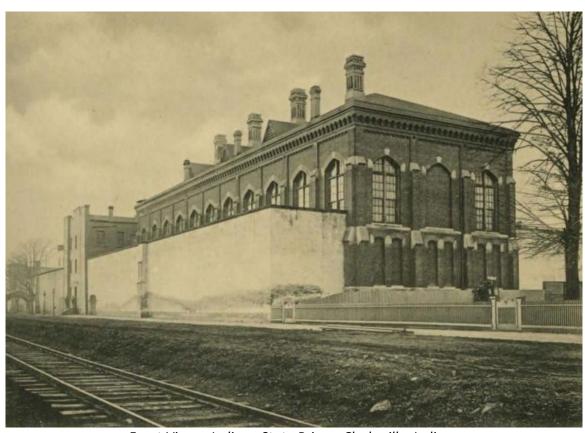
Indiana State Prison Art Installation – Request for Proposals (RFP)

BRIEF

The Clarksville (Indiana) Arts Commission is seeking proposals for the creation of a metal art installation in commemoration of the historic Indiana State Prison, which later served as the Clarksville Colgate Plant. The artwork opportunity is for a pedestrian-scale metal sculpture, using steel prison bars from the historic prison. The art piece will be integrated into a parklet near 1220 Main Street, Clarksville. The budget for this project is \$25,000.

INDIANA STATE PRISON HISTORY

The first state prison opened in October 1822 on Market Street in Jeffersonville, Indiana, but it included only 10 cells. The prisoners were later moved to a new larger state prison which opened in the Town of Clarksville in October 1847. Originally housing both men and woman, the prison became a reformatory for men only in 1873. After a fire in 1921, the building was sold to Colgate-Palmolive in 1921. In 1923, some inmates were still housed at the site in Clarksville while construction crews built the Colgate Plant.



Front View – Indiana State Prison, Clarksville, Indiana (Additional Photos in Appendix 1)

PROJECT GOALS

The Clarksville Arts Commission had made it a priority to incorporate public art into the developing landscape of our new downtown district, the center of which is our new Main Street. The roadway was built with several parklets which included space for the installation of art pieces in the future. The project space is currently being used as a planter for landscaping (See Appendix 2). For its first project, the Clarksville Arts Commission wishes to complete one of those parklet art pieces while also commemorating the history of the old Indiana State Prison. With that in mind, the commission would like to use scrap steel which once served as prison cells for inmates in the Indiana State Prison. The goal is for the historic metal to serve a purpose while also being preserved for future generations.



Steel Cell from Indiana State Prison – To be Used in Metal Sculpture

BUDGET

The expected budget for the project will be \$25,000. However, proposals that otherwise meet the goals of the Arts Commission will be considered if the proposed cost is higher.

SUBMITTAL

Artist proposals are to be submitted by email to Arts Commission liaison Ken Conklin at kconklin@townofclarksville.com. An email response will be provided by the town to the sender of each proposal that is submitted upon receipt of their proposal. Proposals must be received no later than 4:00 p.m. (EST), on Wednesday, July 31, 2024. All communications in specific reference to this RFP shall be sent by email to kconklin@townofclarksville.com and should reference the Indiana State Prison RFP. The town reserves the right to accept or reject any or all submittals.

SUBMITTAL FORMAT AND REQUIRED ELEMENTS

Cover Sheet: This cover sheet should be no more than one page and should provide all contact information including mailing address, phone number, and email address (one page).

Draft Image and Description of Project: Provide a rendering of the proposed metal art sculpture along with a written description. (1 page).

Expertise: Brief description of general qualifications and multidisciplinary nature of the applicant for this project (1-2 pages).

Comparable Projects: Examples of similar projects in progress or completed by the applicant (up to 3 examples).

EVALUATION

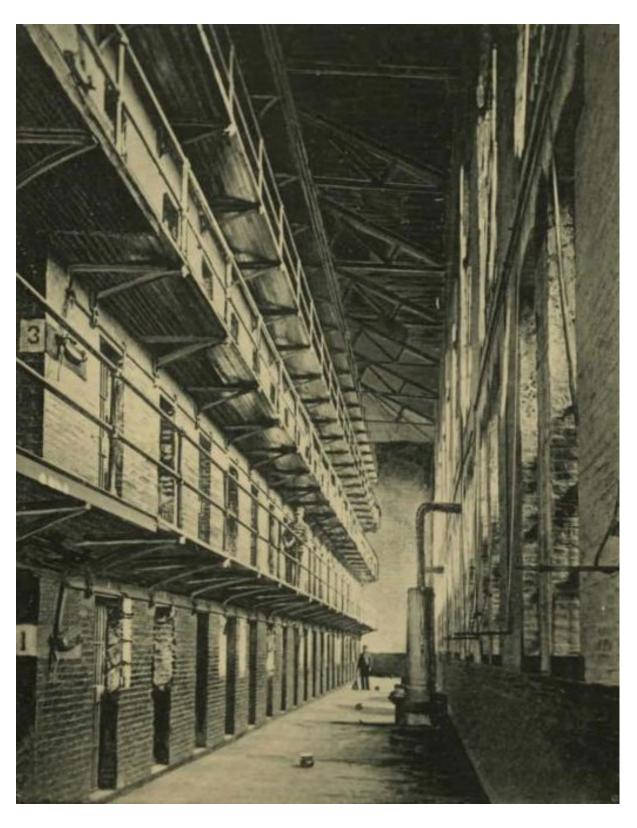
The choice of project will be made by the 5 members of the Clarksville Arts Commission. The selection committee will evaluate the proposals on the following criteria:

- Capacity of the applicant to perform the project within the time limitations, taking into consideration current and planned workload (15 points).
- Location of the applicant, distance from Clarksville (10 points).
- Proposed cost of the installation (15 points).
- Experience of the applicant with this type of project (40 points).
- Technical qualifications of the applicant to perform the work (20 points)

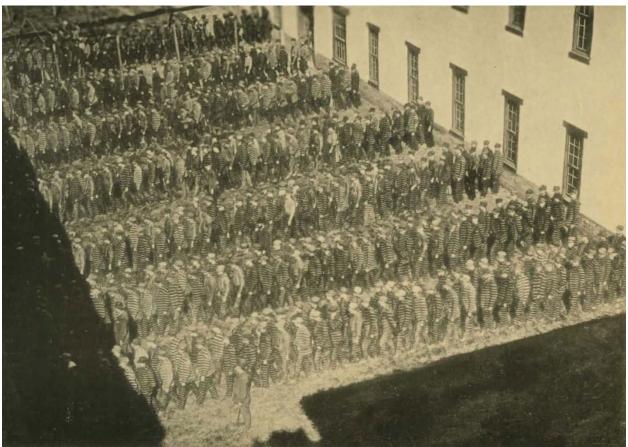
Upon completion of the review and evaluation of all proposals by the Arts Commission, the most qualified applicant will be selected. The applicant will be contacted and invited to enter into contract negotiations with the Town. Should the selected applicant and Town be unable to come to contract terms, the selection committee will select and contact the second highest scoring applicant.

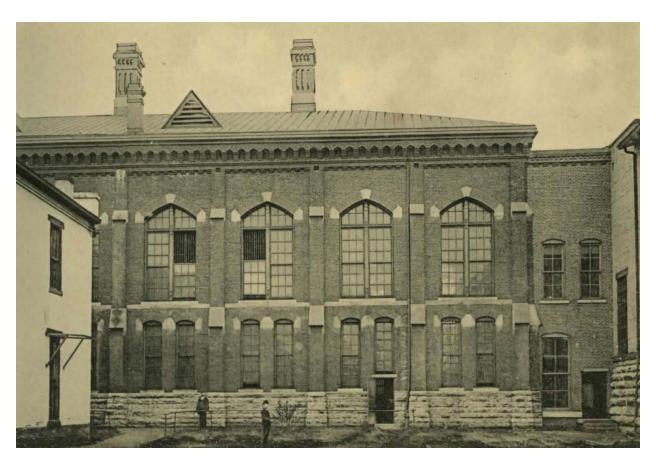
During consideration of any responses, the artist shall retain all intellectual property rights to submittals. Upon selection of a submittal, the Town will be seeking a purchase, including all rights.

APPENDIX 1



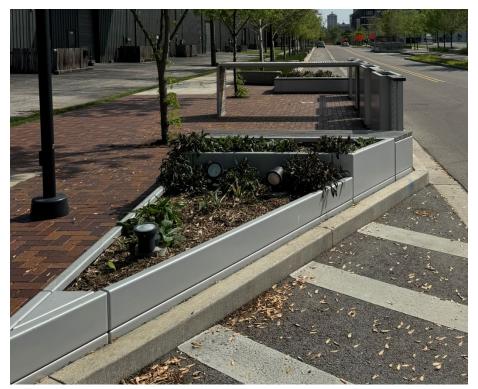








APPENDIX 2



Main Street Parklet



Main Street Parklet